

## PERFECT PICNIC OUILT

The beginner friendly Perfect Picnic pattern is a great way to play with fabric values. It's also perfect for a summer picnic!

Use hashtag \#RSSsummersewalong when sharing on Instagram!

$671 / 2$ " x 671⁄2"

## FABRIC REOUIREMENTS



DARK FABRIC (FABRIC B)
$11 / 8 \mathrm{yd}$

BINDING: $5 / 8$ yd (for $21 / 2^{\prime \prime}$ crossgrain binding)
BACKING: $41 / 4 \mathrm{yd}$
BATTING: at least 71 " $\times 71$ "

## CUTTING INSTRUCTIONS

Cut quantities indicated from each fabric below.


FABRIC A
Cut (8) 5" x WOF strips.
Subcut (64) 5" $\times 5^{\prime \prime}$ squares. (8 fit per strip)


## FABRIC B

Cut (7) 5" x WOF strips.
Subcut (49) 5" $\mathbf{5}^{\prime \prime}$ 5" squares. (8 fit per strip)


FABRIC C
Cut (112) total 5" x 5" squares.
up to 12 squares fit per FQ
$21^{\prime \prime}$


## PIECING INSTRUCTIONS

We will be piecing four blocks: Block 1, Block 2, Block 3, and Block 4. For all Fabric C placement, just pick randomly - you'll be able to rearrange the blocks before final assembly to be sure prints are distributed as you like. Note: if you'd prefer an assembly where you sew all the squares into long rows first, then join rows, see Alternate Assembly instructions on page 5 .

Block $\mathbf{1}$ is 4 rows of 4 squares.
Using layout diagram at right for fabric placement, sew squares together into rows. Press seams of each row in alternating directions (indicated by arrows). Join rows. Wait to press row seams until final quilt layout is determined. Make (9) Block 1.

Block 2 is 3 rows of 4 squares.
Using layout diagram at right for fabric placement, sew squares together into rows. Press seams of each row in alternating directions (indicated by arrows). Join rows. Wait to press row seams until final quilt layout is determined. Make (3) Block 2.

Block 3 is 4 rows of 3 squares.
Using layout diagram at right for fabric placement, sew squares together into rows. Press seams of each row in alternating directions (indicated by arrows). Join rows. Wait to press row seams until final quilt layout is determined. Make (3) Block 3.

Block 4 is 3 rows of 3 squares.
Using layout diagram at right for fabric placement, sew squares together into rows. Press seams of each row in alternating directions (indicated by arrows). Join rows. Wait to press row seams until final quilt layout is determined. Make (1) Block 4.


Block 1



## ASSEMBLY INSTRUCTIONS

Lay out all your blocks as shown in Figure 1 below. Rearrange any as needed until you are satisfied with print placement. Starting with the upper left Block 1 and working across each row, press horizontal seams in blocks in alternating directions from block to block, indicated by arrows in Figure 1.

Join blocks into units A, B, C, and D as shown in Figure 2. In each unit, join the row blocks first and press seams in alternating directions as shown by arrows. Then join rows to complete unit. Press horizontal seams of $A$ and $D$ units towards the top of the unit, and horizontal seams of $B$ and $C$ units towards the bottom of the unit.

Sew unit $A$ to $B$ and press seam to right. Sew unit $C$ to $D$ and press seam to left. (Figure 3 ) Join $A / B$ unit to $C / D$ unit and press seam for nice finish (it doesn't matter which way). (Figure 4)


FIG 1


FIG 2


FIG 4

## ALTERNATE ASSEMBLY

Instead of sewing blocks, you can choose to assemble the quilt top in full rows. This is much more straightforward (which some might prefer), but there are a lot more long seams (which some might not prefer). Either method works, it's up to you!

## Piece Row 1

Sew together (8) A squares and (7) C squares in alternating order, beginning and ending with an A square. Press all seams to the right. Make (8) Row 1.


## Piece Row 2

Sew together (8) $C$ squares and (7) B squares in alternating order, beginning and ending with a $C$ square. Press all seams to the left. Make (7) Row 2.


To assemble quilt top, join all Rows 1 and Rows 2 together in alternating order, beginning and ending with a Row 1. (Lay out the rows before sewing and rearrange as needed until you are happy with fabric print placement.) Press all seams for a nice finish (it doesn't matter which way).



## FINISHING (BOTH OPTIONS)

Baste and quilt as desired. From binding fabric, cut (8) $2 \frac{1}{2 \prime \prime} \times$ WOF strips. Join together and bind as desired.

